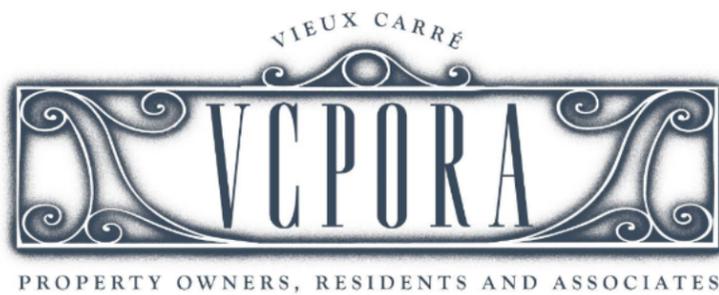


VCPORA's Weekly Vieux - November 15, 2019

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Fri, Nov 15, 2019 at 4:56 PM



VCPORA's Weekly Vieux  
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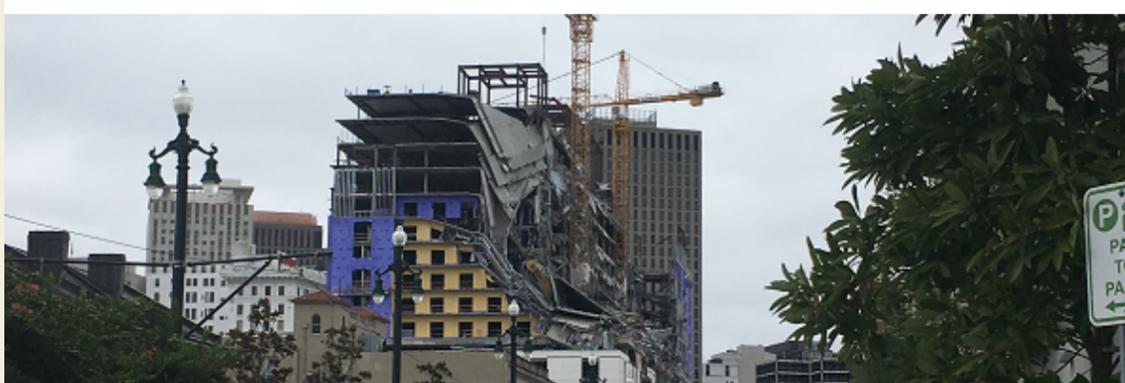
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Introduction of the New Board

This past Wednesday at VCPORA's annual meeting, our membership unanimously elected this fine slate of board members. Welcome and congratulations to the 2019 - 2020 VCPORA board!

- |                                |                |                   |
|--------------------------------|----------------|-------------------|
| Amy Stelly, President          | Ira Paul Babin | Terry A. DuFrene  |
| Jill McGaughey, Vice President | Brigid Brown   | Andy Gallagher    |
| Mark Masor, Vice President     | Eddie Bonin    | Carol Gelderman   |
| Kate Simister, Secretary       | Sherry Cannon  | James Rolf        |
| Lee Alexander, Treasurer       | Jane Cooper    | Elizabeth Simpson |
|                                | Rylan Domingue | Julie Wiener      |



## Hard Rock Hotel Collapse Update

This week, the City of New Orleans detailed the future of the Hard Rock Hotel collapse site. The property owner, 1031 Canal Development LLC, has executed a contract with Kolb Grading LLC and its affiliate, Dem/Tech, for the implosion of the building. Debris removal will follow recovery efforts and the investigation will be ongoing. The precise demolition timeline will be announced in the weeks to come, but will take place no earlier than mid-January 2020.

The property owner is also erecting a temporary protected walkway that will allow the Saenger Theatre to reopen in early December. Rampart from Iberville to Canal and Iberville from Burgundy to North Rampart will remain closed through the implosion. Heightened perimeter fencing has been installed on-site and will remain in place throughout demolition operations. For more information on this update, [click here](#).



*image via The National Trust for Historic Preservation*

## A Discussion with the National Trust

This week, we were honored to meet with Katherine Malone-France, Chief Preservation Officer of the [National Trust for Historic Preservation](#), during her visit to New Orleans. We discussed "boots-on-the-ground" preservation advocacy in New Orleans and how important it is to work with an understanding of historic places in the context of their larger urban fabric. The French Quarter is dependent on the relationships it shares with its neighboring communities, the city of New Orleans, and the State while so many individuals rely on this neighborhood as a place to live, work, and play. Looking at the future of the French Quarter means looking at the systems that connect us all: tourism, transportation, housing, economic development, and adapting to climate change. We look forward to continuing the conversation with the National Trust in advocating for healthy, historic cities.



## Bourbon Street Reconstruction Finished

The Bourbon Infrastructure Improvement Project was completed this week. In a [press conference](#) held on the 300 block of Bourbon, Mayor LaToya Cantrell reviewed how this 2.5 year, \$19 million project successfully replaced existing low pressure gas lines with high pressure gas lines, upgraded electrical duct banks, removed and replaced the existing pavement, replacing and upsized the existing drain lines and catch basins, replaced the existing water lines, repaired sewer lines, and installed moveable bollard systems along the 100 - 800 blocks of Bourbon Street. More information on the upgrades and timeline can be found on the [RoadWork NOLA](#) website.



# INTERNATIONAL CELEBRATION AT THE FRENCH MARKET

## International Celebration at the French Market

Friday, November 15  
400 Barrack Street  
7:00 – 9:30 p.m.

Join the French Market Corporation for a free evening of multicultural cuisine, an international marketplace, and live music from Armando Leduc Y Salsa Royale and Kumasi Afrobeat Orchestra. Food vendors include Afrodisiac Food Truck & Catering, FilipiNola, VIET – Cultural Community Center, and French Market standards J's Seafood Dock, Mother Nature's Cupboard, Organic Banana, and Alberto's Cheese & Wine Bistro. [Pre-register at no cost](#) and receive a free reusable French Market tote bag. This event is free and open to the public.



# CONGO SQUARE

RHYTHMS FESTIVAL

## Congo Square Rhythms Festival & Treme Gumbo Festival

Saturday, November 16 – Sunday, November 17  
[701 N. Rampart Street](#)  
10:30 a.m. – 7:30 p.m.

This fall, the New Orleans Jazz & Heritage Foundation will present two of its popular festivals on one weekend - [Congo Square Rhythms Festival](#) and [Treme Creole Gumbo Festival](#). There will be two stages of music created from the African diaspora: jazz, funk, contemporary and traditional brass band, gospel and rhythm & blues.

There will also be two food courts, each featuring varieties of gumbo, red beans and rice, crabmeat beignets, deep fried bell peppers, jambalaya, poboys, fresh produce, seafood, and more. Finally, two art markets will offer arts, crafts, jewelry, and hand-made items. Admission is free and open to the public.



## City Planning Commission's Housing Opportunities Study

Wednesday, November 20

[4300 St. Claude Avenue](#)

5:30 - 7:00 p.m.

The City Planning Commission is asking for your input on ways to increase housing opportunities and preserve existing housing in your neighborhood. Come discuss accessory dwelling units, bulk and area standards, use of public land for housing, redevelopment of vacant and blighted properties, tiny houses, and other ways to increase housing opportunities in your neighborhood. More information on this study can be found on the [City Planning Commission website](#).



## Quarterly Care Workshop

Thursday, November 21

[507 Barracks Street](#)

5:30 - 7:00 p.m.

Next week, the [Vieux Carré Commission Foundation](#) and Bob Holmes will host [Quarterly Care Workshop: Graffiti](#) outside [507 Barracks Street](#). This workshop covers VCC-approved methods for removing graffiti from your historic structures. This event is free for [VCCF members](#) and \$10 for non-members. Space is limited, so [R.S.V.P.](#) is required for admission. to reserve a spot.

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