



Vieux Carré <info.vcpora@gmail.com>

VCPORA's Weekly Vieux Friday, January 14, 2022

1 message

VCPORA <info@vcpora.org>

Fri, Jan 14, 2022 at 6:16 PM

Reply-To: info@vcpora.org

To: "Mr. Jack Greenwood" <info@vcpora.org>



VCPORA's Weekly Vieux Friday, January 14, 2022

In this Issue:

Filming in the Neighborhood

New Eighth District Police Captain

COVID Mandates Update

Drawing with Chris Page at the Beauregard-Keyes House

#FQThenandNow



Filming in the Neighborhood

You may have noticed A LOT of No Parking signs in the neighborhood. Currently, we have multiple film productions stationed around the French Quarter. On the 800 block of Royal, Disney is filming "Joyride," and has built a set in the vacant lot of 808 Royal. Parking will be restricted on the 800 Block of Royal along with the neighboring blocks of St. Ann and Dumaine streets. Intermittent traffic and sidewalk closures will be included on certain days until February 11th. A full list can be viewed [here](#).

In addition, Interview with a Vampire, from AMC, is filming in and around the Beauregard Keyes House. Full list of locations and parking closures [here](#).

We are in conversation with the New Orleans Film Office about these and future productions, and how they are impacting the quality of life and operations of residents and businesses.

If you have any questions or concerns, please reach out to Carroll Morton, Director Film New Orleans, at cgmorton@nola.gov (and copy info@vcpora.org).

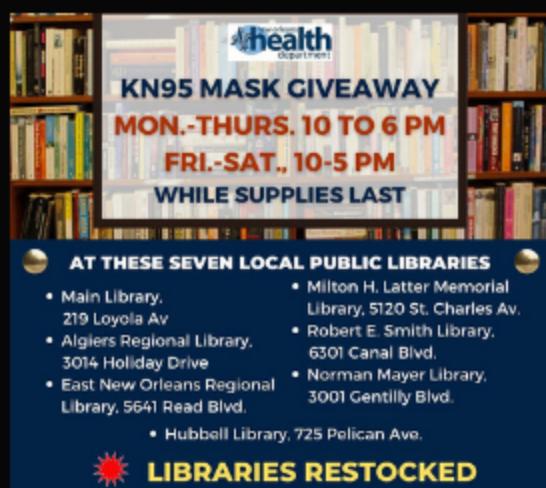


New Eighth District Police Captain

Captain Jeff Walls, our Eighth District leader (pictured left above), has accepted the position of Chief of Police in Ketchikan, Alaska. We want to thank Captain Walls for his service to New Orleans and the French Quarter and wish him the best in this exciting new professional chapter. His replacement, Captain Hans Ganthier (pictured right), is being transferred from the leadership of the NOPD Education and Training Academy. We look forward to continuing our relationship with the NOPD 8th District through Captain Ganthier.

"First, I want to thank Captain Walls for his excellent service to NOPD and the citizens of New Orleans," NOPD Superintendent Shaun Ferguson said. "The fact that departments around the country are looking to NOPD for their leadership shows they recognize we are leading the way in Constitutional policing reforms."

"The departure of Captain Walls, while a big loss for NOPD, has opened up opportunities for others to advance their careers and assume larger leadership roles within the department and shows there is opportunity to advance their law enforcement careers."



COVID-19 Mandate Update

The City of New Orleans has reinstated the indoor mask mandate for Orleans Parish effective Wednesday, January 12, 2022.

The mask mandate will be in place for all public indoor spaces, including all K-12 schools and healthcare facilities throughout Orleans Parish. Masks will also be required for use of public transportation as detailed in the federal guidelines, for all residents ages 2 and older. COVID-19 mitigation measures implemented for certain businesses requiring proof of vaccination or a negative COVID-19 test for entry will remain in place.

The [New Orleans Health Department](#) will also be distributing N95 masks. Distribution is scheduled to take place at the following locations Monday through Thursday from 10 a.m. to 6 p.m., and **Friday through Saturday from 10 a.m. to 5 p.m.**, while supplies last:

- Main Library, [219 Loyola Ave.](#)
- Algiers Regional Library, [3014 Holiday Drive.](#)
- East New Orleans Regional Library, [5641 Read Blvd.](#)
- Milton H. Latter Memorial Library, [5120 St. Charles Ave.](#)
- Robert E. Smith Library, [6301 Canal Blvd.](#)
- Norman Mayer Library, [3001 Gentilly Blvd.](#)
- Hubbell Library, [725 Pelican Ave.](#)

Updated guidelines can be found [here](#).

For ongoing COVID updates from the City of New Orleans, text COVIDNOLA to 77295.



Drawing with Chris Page at the Beauregard-Keyes House

Don't miss the chance to sign up for interactive drawing classes starting on **Saturday, January 22, 2022** at the picturesque [Beauregard-Keyes House!](#)

Open to all skill levels, this class led by renowned artist [Chris Page](#) will focus on the basics of interpreting the human figure using a costumed model, from gesture, to line, to shape.

Class sizes are very small with social distancing in place. Reserve your spot [here](#).



#FQThenAndNow

We've got a [#throwbackthursday](#) post for y'all today!

Wall windows and legal battles feature on today's #FQThenandNow with the [VCC Foundation!](#)

THEN...

This is [616 Dumaine Street](#) in 1950. Before this house was built, there were notable land owners. The first was Don Andres Armesto, Commissioner of War and former Secretary of the Province of Louisiana. He owned the property from 1775 to 1811. Research housed at [The Historic New Orleans Collection](#)'s archives indicates there was a structure that looked quite similar to its neighbor, Madame John's Legacy, and set rather far back from the property line. Two years after Armesto died, his wife sold the property to Dominique Seghers, in 1813.

Dominique Seghers and his wife immediately started acquiring neighboring plots of land. They bought this lot to expand their parterre garden, in the French style similar to that of the Beauregard Keyes House. After Seghers filed bankruptcy in 1820, the property was sold to a group of developers that eventually divided the property in 1859. They built this house on one of the lots in 1836 as an outbuilding/accessory structure. The original structure would not have been quite this ornate. At this time in the 19th century, not only would an accessory building be more utilitarian than ornamental, but the popular style was transitioning from Creole to Greek Revival. It wasn't until later in the century that the cast iron balcony was added to the structure and the detailed woodwork was added over the doorways (late Victorian/Eastlake millwork.)

AND...

NOW...

In 1942, this property became the subject of a Louisiana Supreme Court case involving windows cut into a shared wall. The building's owners, with the permission of the Vieux Carré Commission and the owners of the neighboring [612 Dumaine](#), had cut three windows into their shared wall six feet up from the ground in order to let light into their bedrooms. The neighbor's building was sold, and the new owners of [612 Dumaine](#) challenged the legality of the alteration.

What is interesting about this case is that it was one of several at the time questioning the legitimacy of the Vieux Carré Commission. The VCC was, in truth, still very new. It had been imagined as a regulatory body as early as 1921 – but it wasn't until 1936 that the Louisiana legislature officially established the VCC to regulate the "color, texture of materials and architectural design" of any building "portion that is to front on any public street" in the French Quarter. A contentious 1941 Louisiana Supreme Court case then expanded the VCC's jurisdiction to include any and all exterior alterations "including the front, sides, rear, and roof".

The Commission's specific jurisdiction has been legally challenged time and time again in high-profile cases such as *Vieux Carré Property Owners and Associates, Inc. v. City of New Orleans* (1964), *City of New Orleans vs. Dukes* (1976), and *City of New*

Orleans v. Board of Directors of Louisiana State (1999). It was the early cases in the 1940s, however, that affirmed the legality of the VCC and set a precedent for their authority.

Such was the case for [616 Dumaine](#). The judge affirmed the legality of the VCC's permit and ruled in favor of the property owners keeping the windows ("in reality nothing more than transoms").

~

To read more about Madame John's Legacy, a National Historic Landmark for both its architectural and cultural importance built in approximately 1788, check out this [64 Parishes article](#).

To read more about Don Andres Armesto, check out [the citation](#) from THNOC's Vieux Carré Survey.

Visit the [Vieux Carré Virtual Library](#) to see more historic images.

Don't forget to give us a follow on [Instagram](#) and a like on [Facebook](#) to see more [#FQThenAndNow](#) facts and pictures from this series!

VCPORA | [816 N. Rampart St. | New Orleans, LA 70116](#)

504-581-7200 | [www.vcpora.org](#)



Do not want to receive email updates? [Unsubscribe here](#)