
VCPORA's Weekly Vieux Friday, April 29, 2022

1 message

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VCPORA's Weekly Vieux
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#FQThenandNow



 **GULF COAST BANK**
& Trust Company

 **VCPORA**
PROPERTY OWNERS, RESIDENTS AND ASSOCIATES

Mother's Day Concert & Picnic
with the New Leviathan Oriental Fox-Trot Orchestra



Mother's Day Concert is the Sunday After Mother's Day!

Sunday, May 15, 2022
Cabrini Park - Dauphine and Barracks
4:00 - 7:00 p.m.

After a long two-year hiatus, we are thrilled to announce that the **23rd Annual Mother's Day Concert & Picnic** has returned...with a twist!

Please join us and our **Presenting Sponsor, Gulf Coast Bank & Trust Company**, at **Cabrini Park on May 15, 2022**.

We know, **that's a week after Mother's Day**...but this year, the last day of Jazz Fest falls on May 8th, and we didn't want you to have to make that tough choice! And it just so happens that **May 15th is International Families Day** – so bring Mom, and the whole family, along with your picnic basket, lawn chairs, and your dancing shoes to Cabrini Park for an afternoon of fun!

As always we will be enjoying the sounds of American revivalist ensemble **New Leviathan Oriental Foxtrot Orchestra** Don't forget the playground and face-painting for the kids.

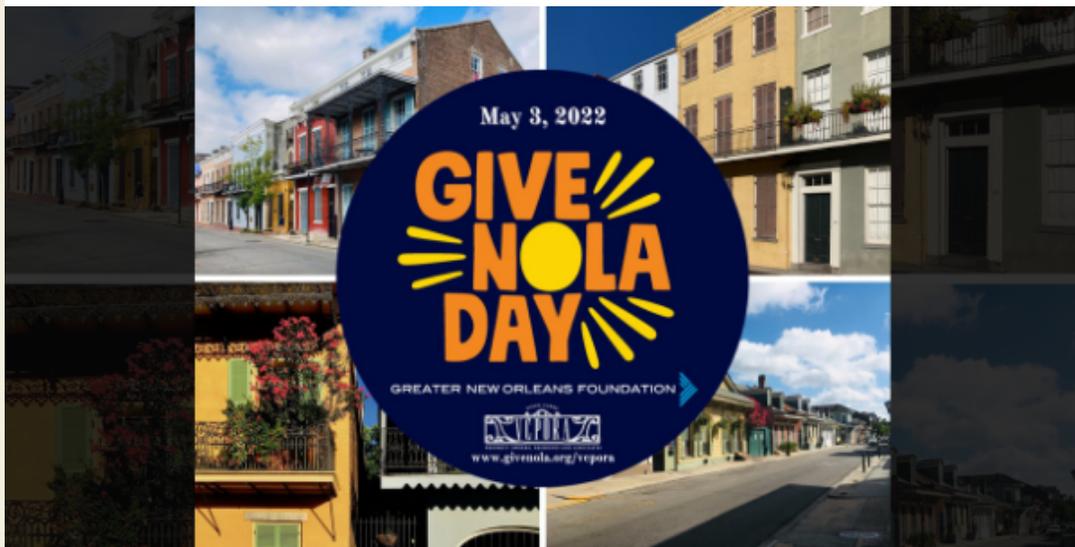
Interested in volunteering? Contact us at info@vcpora.org.

The 23rd Annual Mother's Day Concert & Picnic is VCPORA's gift to the community, with the generous sponsorship of Gulf Coast Bank & Trust Company. This event is free and open to the public. **Although we love them, please leave the pets at home.** Please note that the park will be closed Sunday so that we may clean & set up for the event.

Special thanks to NORDC, Harold's Plants, NOPD Office of Police Secondary Employment, and you - our members!



GULF COAST BANK
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The Bank That Cares About You!



Give NOLA Day is next week!

[Give Nola Day](#) is happening **NEXT TUESDAY** on **May 3, 2022** and *Early Giving* is already underway!

We remain firmly committed to defending this remarkable neighborhood and, with your help, will continue advocating to increase residential opportunities and quality of life in the French Quarter. With your support we are able to:

- Continue fighting for quality of life in this fragile and endangered neighborhood;
- Work on issues like public safety, illegal short-term rentals, and sanitation;
- Maintain commercial diversity and authenticity;
- Protect our remarkable architecture;
- and Keep the Weekly Vieux coming to your inboxes with up-to-date information on important issues and how you can help.

As little as \$10 can help VCPORA continue its [advocacy, community events, educational programming](#). If you enjoy our [#FQThenAndNow posts](#), [lecture series with the Beauregard-Keyes House](#), [Weekly Vieux newsletters](#), [At Home in the Vieux Carré happy hour series](#), or any other of our efforts, please consider giving today.

Your contributions are needed to help operations going!

[Donate Now](#)



Vote Tomorrow!

In case you missed it, the “Early Childhood and Education Proposition” is on the ballot for tomorrow, Saturday, April 30. Before you head down to Jazz Fest (or not) make sure to hit the polls.

Here’s the language you’ll see on the ballot:

PW Early Childhood Education - 5 Mills - CC - 20 Yrs.

Shall the City of New Orleans be authorized to enhance early childhood development and education in New Orleans through the levy of a special tax of 5 mills on all taxable property within Orleans Parish for a period of twenty years (January 1, 2023 through December 31, 2042), with all tax proceeds dedicated exclusively to programs and capital investments that provide childcare and educational opportunities for Orleans Parish children who have not yet entered kindergarten, and with an estimated collection during the initial year of \$21,274,959 if the foregoing special tax is levied in full?

Read more on the proposed ballot measure here:

[On the New Orleans ballot: What to know about the early childhood education millage](#)

[BGR reviews early childhood education tax proposal in New Orleans](#)



Different Strokes - 48"x36"

Jazz Fest Opening

Saturday, April 30, 6-9pm
Michalopoulos Gallery
617 Bienville Street

Jazz Museum Artist Talk

Monday, May 2, 6-8pm
New Orleans Jazz Museum
400 Esplanade Avenue

Festalopoulos

Thursday, May 5, 6-9pm
Michalopoulos Studio
527 Elysian Fields

Jazz Fest Opening and Book Signing

Saturday, May 7, 6-8pm
Michalopoulos Gallery
617 Bienville Street

RSVP to gallery@michalopoulos.com

Michalopoulos
504.558.0505
MICHALOPOULOS.COM



Michalopoulos Events!

See the flyer for events all week long as James Michalopoulos celebrates Jazz Fest!



#FQThenAndNow

We're back with a new [#FQThenandNow](#) with the [VCC Foundation](#). This week we have a story of a building that was sent back in time!

THEN...

This is [301 Chartres St.](#) in 1926 (we love a set of before and after pics.) This c. 1830 commercial brick building has an atypical (for the FQ) rounded corner. In 1925, as we can see from our photos, a plaster façade of rope molding and flroid cartouches were added and the gallery was removed.

In the Vieux Carré Virtual Library, we found scans of a history done by Morton Verges Architects in the early 2000s, when they oversaw a renovation. In their report, they mention that, from 1722-1727, the building on this site was "a two-story, 4-room Mansard roof 'grand house' with associated out-buildings; home of French administrator De La Chaise." Then, it was sold to W. Kolly and became the headquarters of the Ursuline nuns during the construction of the convent.

Somewhere between 1736 and 1801, it was demolished and “a new 1-story brick building was constructed on site to be used as the first Charity Hospital.” Between 1804 and 1830, it changed hands quite a few times, a new building was erected, and nearby lots were acquired. This building was then constructed by Matthew Morgan and Seaman Field. The history goes into great detail and we could happily write about it forever, so we will skip to 1925 when Ephraim Simon contracted to modify the building with “Beaux Arts style” details for the cost of \$8,000.

AND...

NOW...

[301 Chartres Street](#), a c. 1830 three-story masonry building can be distinguished by its rounded corner at the intersection of Bienville St. According to a newspaper from 1937, the building sits on the site of Bienville’s residence. Nevertheless, the current building replaced two previous 18th and early 19th century structures in the mid-1830s and remained relatively the same architecturally until 1925 when Ephraim Simon renovated the building with “Beaux Arts style” details.

Simon’s “Beaux Arts style” modifications included: a plaster façade of rope molding, an addition of florid cartouches, the gallery was removed, and double-hung windows replaced casement windows. In 2004, when Omni Bank purchased the building, plans were submitted to and approved by the Vieux Carré Commission to restore some of the building’s original 19th century details. The VCC justified its decision because, “[while] the existing c. 1926 reworked façade is in acceptable condition, [it] is not an important or exceptional example of a Beaux Arts renovation...[and] drastically transformed the spirit of the relatively staid 19th century store.” Architects were able to restore 301 Chartres to a historic version of itself, including the return of its cast iron gallery, based on an 1850s advertisement for J. Ballester’s Havana cigar shop.

Want to read all about the amazing history this architecture firm’s historian put together? Check it out in the [Vieux Carré Virtual Library](#)!

Don't forget to give us a follow on [Instagram](#) and a like on [Facebook](#) to see more [#FQThenAndNow](#) facts and pictures from this series!



Helpful Resources

Safety

The NOPD 8th District *Non-Emergency* Line **(504) 658-6080**.
Watch the weekly NOPD 8th District MAX Meetings [here](#).

Download the French Quarter Task Force "Blue Light Patrol" App [here](#).

Quality of Life

See a public works issue or have quality of life complaints regarding construction, sanitation, illegal business operations, sound, and all other factors? **You can report these by dialing 311 or by submitting violations [here](#).** It is **imperative** that we *continuously report quality of life issues* so as to provide further support in future cases and it will furthermore help to keep the reports on the authorities' radar.

Filming in the French Quarter

Questions and concerns regarding filming in the Vieux Carré can be sent to:

Carroll Morton
Director, Film New Orleans
(504) 658-4341 (office)
(504) 240-9504 (mobile)
cgmorton@nola.gov

Isabella Renner
Production Manager
(504) 658-4355 (office)
(504) 295-7734 (mobile)
isabella.renner@nola.gov

5G in the French Quarter

For information regarding 5G installation in the Vieux Carré, please see our website [here](#).

Questions and concerns regarding 5G can be sent to:

mayorcantrell@nola.gov
Ramsey.Green@nola.gov
Jonathan.Rhodes@nola.gov
bdblock@nola.gov
erinholmes@vcpora.org

Vieux Carré Resources

Apply for a permit or find an existing permit [here](#).

Find Vieux Carré Commission Design Guidelines [here](#).

VCC and VCCAC meeting schedules and past meeting materials can be found [here](#).

City Council and additional City Council Committee meeting schedules can be found [here](#).

Historic Research Tools

[Vieux Carré Virtual Library](#)
[The Collins C. Diboll Vieux Carré Digital Survey](#)
[Louisiana Digital Library](#)



VCPORA is a nonprofit organization that advocates for the preservation and protection of the Vieux Carré as an international historic treasure, a major cultural and economic asset, and a living residential neighborhood that is valued and respected by all.

Your generosity **today** helps preservationists and advocates create strategic and powerful campaigns to defend and elevate the French Quarter and surrounding neighborhoods **tomorrow!**

Donate

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