
VCPORA's Weekly Vieux: Friday, October 28, 2022

1 message

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At Home in the Vieux Carré Halloween Edition *TONIGHT*

The [At Home in the Vieux Carré](#) happy hour series continues with drinks and delights at the home of Claus Sadlier at **933 Burgundy Street TONIGHT, Friday, October 28, 2022**, from **5:30 – 8:00 p.m.**

Our At Home in the Vieux Carré series is a great way to meet your neighbors and get an inside peak of a gorgeous French Quarter home.

Admission is \$10 for members, \$15 for non-members and **FREE for those who sign up or renew their membership that night.**

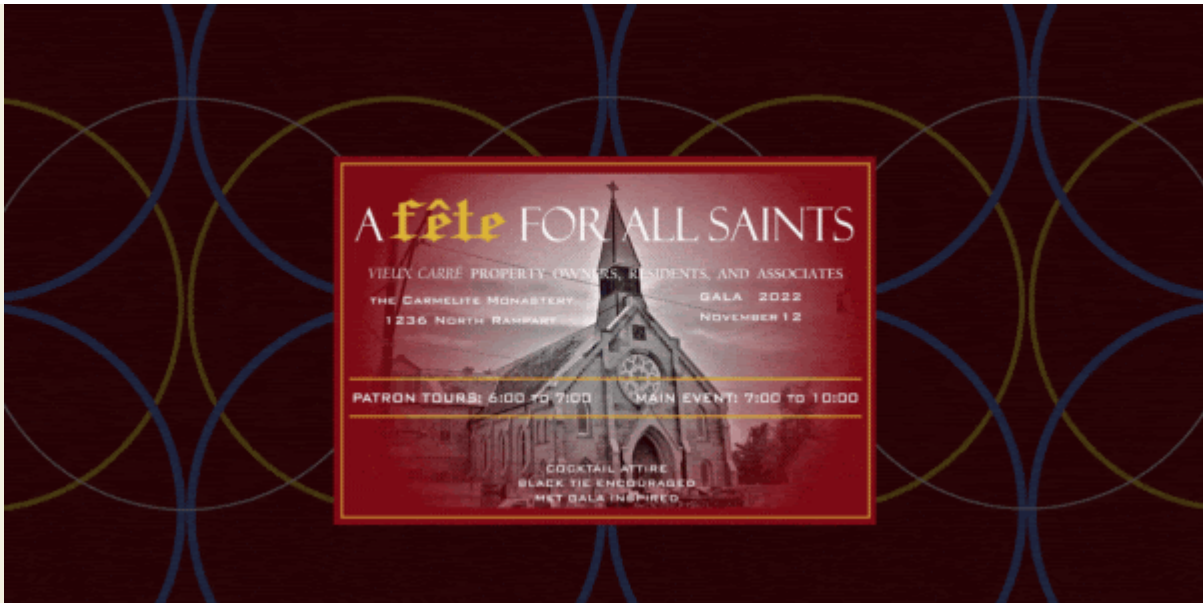
In addition to an open bar and our speciality cocktail of the evening, "A Hocus Pocus Punch," there will be a variety of delicious bites to eat including: an antipasti platter, jerk chicken skewers, beef sliders, smoked redfish deviled eggs, and boiled jumbo shrimp with a cocktail sauce & blonde remoulade.

Bring your dancing shoes too, because this month's happy hour will feature live music from Tim Laughlin and his trio – a special treat from our host.

There will be a ~costume contest~ and while it is not mandatory, it is highly encouraged! The winner will receive one ticket to this year's gala. 🎃

We cannot thank our host, Claus Sadlier, enough for opening his home for our At Home and for providing such great food and entertainment!

Stop in on your way to the [French Quarter Citizens' Halloween Party!](#)



A Fête For All Saints (and Sinners)

We are just two weeks away from our 2022 Annual Gala, “**A Fête for All Saints**” on **November 12, 2022** at the **Carmelite Monastery!**

Our Patron Level (and above) tickets holders will be treated to a private tour into the meandering courtyards linking the various structures within the grounds and learn about the ambitious renovation.

If you'd like to volunteer and attend the event for free, please fill out [this form](#). We have many volunteer opportunities available so invite your friends and family!

Check us out on [Instagram](#) and [Facebook](#) to get a sneak peek at auction items, venue pictures, and some images/looks that have inspired us!



Get your Raffle tickets to Win!

Chimera by James Michalopoulos

This year's gala will not only include a fantastic silent auction from the city's best restaurants, galleries, artists, professional services, and boutiques, but a **raffle** for this dazzling mixed media serigraph [Chimera by James Michalopoulos](#).

[James Michalopoulos](#) has been capturing the quirky characters and vibrant architecture of New Orleans for over thirty years. His art has served as an ambassador for New Orleans, representing its exuberant culture and way of life. Found in museums and cherished in private collections across the globe, the often emulated, always original, art of James Michalopoulos has emerged as one of the most beloved symbols of our extraordinary city.

He is pleased to support the VCPORA and the wonderful work they are doing, with his newest serigraph print on canvas, entitled *Chimera*.

Each Michalopoulos [limited edition serigraph print on canvas](#) has been extensively hand embellished by James with oil paint, reminiscent of the deep texture and rich color collectors experience in his paintings. Because each hand embellished serigraph receives such lavish attention by the artist, **no two in the edition are exactly alike.**

This particular piece is stunningly large at 36 x 30 inches (37" x 31" with frame) and features the artist's signature on the back. It is currently valued at \$3,800.

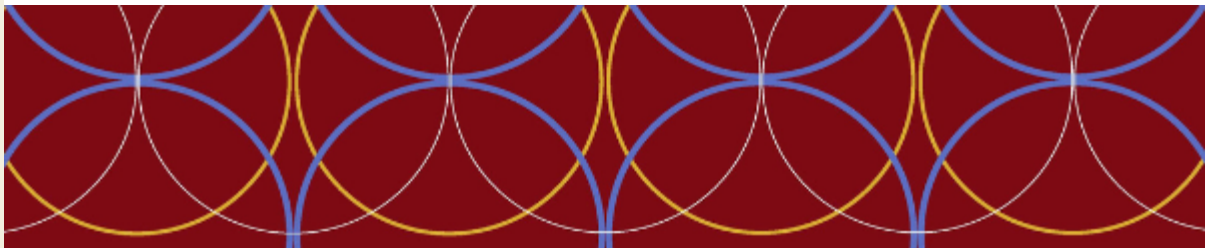
We are offering an Early Bird Special on the raffle tickets: **1 for \$50 or 3 for \$125.**

Prices will increase the night of [A Fête For All Saints \(and Sinners\)](#) so don't miss out on this sale!

The winner does not need to be present at the time of the drawing.

Purchase your tickets [here](#).

We'd like to extend a Special Thanks to James Michalopoulos and the team at his gallery for their continuous support and stunning donation!



Thank you to our Patrons!

Champagne

Mrs. Ann Masson

Mrs. Peggy & Mr. Timber Floyd

Latrobe's On Royal

Bordeaux

Richard C. Adkerson Family Fund

Mrs. Judith Kossover

Ms. Tatianna Macchione & Mr. Mark Masor

All Saints Special

Rolf / Southkick Preservation Works

Rhone

Mr. Dennis Alonzo

Mr. Henry Bernstein ·

Ms. Cheryl Verlander & Mr. Chuck Bracht

Café Amelie

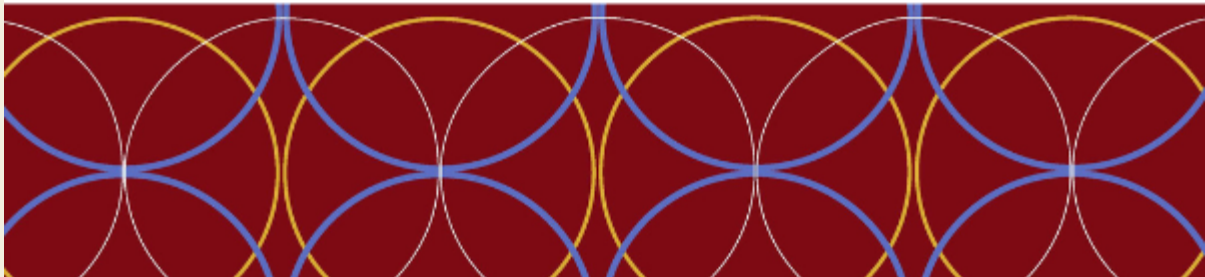
Mr. Nathan Chapman

Mr. Terry & Mrs. Lynette DuFrene

Mr. Claudio Hemb
Ms. Lucy Burnett & Mr. Gregory Holt
The Historic New Orleans Collection
Ralph Brennan Restaurant Group
Mr. Albert McMeen & Mr. James Davis
Mrs. Stephanie and Mr. Tim Murphy
Mr. Jeff Morgan & Mr. Jason Waguespack
Raines Family Fund
Mr. Gary R. Williams
Ms. Joesphine Sacabo & Mr. Dalt Wonk

Patron

Ms. Virginia Boulet & Mr. Alvin R. Albe Jr. · Ms. Peggy & Mr. Robert Armstrong
Ms. Angie Bowlin · Mrs. Jennifer Baynum · Mr. Bryan Block & Mr. Jeff Keller
Mr. Joseph Bodenmiller · In Honor of William E. Borah
Mr. C.J. Blanda · Mr. Alan Brickman · Mrs. Irene and Mr. John Cerise
Mrs. Jenny & Dr. James Cole · Mr. Barry Cooper · Ms. Lynn Dicharry
Mrs. Janice Foulks · Mr. Rene Fransen & Mr. Eddie Bonin
Ms. Laura Cayouette & Mr. Andy Gallagher · Ms. Denise & Mr. Bruce Germer
Ms. Lyn Gladney · Ms. Carolyn D. Goodwin · Mr. Roy Guercio
Dr. Lura and Dr. Lynn Harrison · Mrs. Laura & Mr. Joe Holmes
Hotel Monteleone · Ms. Meg Lousteau · Mrs. Kathryn Lemoine & Mr. Ross Steele
Mr. Tony Marino · Mr. Mark Stoops & Mr. Avrea McCargo
Mrs. Brenda & Mr. Michael Moffitt · Mr. Rick Normand · Mr. Peter Patout
Ms. Katharine Simister · Ms. Leah Solomon · Mrs. Susan Spector and Mr. Ted Dick
Mrs. Kelly and Dr. Barry Starr · Ms. Sandra Stokes
Ms. Jenni & Mr. Scott Willis · Mr. Hal Williamson · Ms. Catherine Whitney



Advocacy Updates

440 Bourbon

On November 17, 2022, the City Council will review [an appeal](#) of the Vieux Carré Commission's denial for a proposed gallery addition to the second floor of [440 Bourbon Street](#). This green-rated structure, constructed in 1819 as part of the Pigneguy's Stables, is a particularly rare Entresol building.

We oppose this appeal and need your help to spread the word to City Council.

Read our letter to City Council here.

From Brook Tesler, Executive Director of the [VCC Foundation](#): An 'Entresol' building is a unique Spanish Colonial building type not found outside of our region. There are very few, if any, left existing outside of the French Quarter. Even within the French Quarter, there are few. The entresol is actually the middle level of the 2 ½ story building. Entresols were popular in New Orleans from 1794-1830. The word Entresol is a local French translation for the Spanish term entre suelo and refers to a store-house layout: store on the ground level, residence above, and a low-height storage level between the floors. It has an extremely high appearing ground floor, used for commercial purposes, that hides a 6- to 8-foot high entre suelo/entresol which was used as storage or as a sleeping area for enslaved people. The family home was on the second floor above the entre suelo/entresol. The preservation of this building type is integral to telling the story of colonial American history and the stories of those enslaved in these structures.

Per the VCC Design Guidelines for new galleries, "adding a new balcony, gallery, porch or overhang will greatly alter the appearance of a building. In select cases, the VCC might approve the installation of a new [gallery] provided that:

- There is documentary evidence supporting that one previously existed,
- The installation is appropriate for the building type,
- The installation does not destroy or conceal an important architectural feature or detail,
- The proposed design is compatible in size, scale and design to the building and surrounding streetscape." (VCC DG: 08-09)

In evaluating this proposal, the VCC determined that there was no documentation to suggest a gallery ever existed on the second floor and that it would be nearly unheard of for this property to have a second floor gallery given that the building has an entresol level, which fits the industrial use of the building. They denied the application, citing that "a new gallery in this location would be inappropriate for the building type, and would obscure the important architectural feature that is the entresol itself."

Additionally, the applicant has not submitted any actual plans for this addition, only a rendered drawing. Overturning the VCC decision at this time would be premature, as there is still much consideration needed for the project to be completed, including but not limited to a lease for air rights and the underground conditions which would need to be vetted through the Department of Public

Works and the Sewerage and Water Board. If the Fire Marshal would even allow a mid-level balcony, it is unlikely that there would be enough clearance for patrons to stand upright on the gallery deck, much less access it safely through the small window openings.

View historic images and the proposed changes in this [slideshow](#) (beginning on slide 70).

Please email the City Council to let them know of your opposition to this gallery addition.

Read our letter [here](#).

To: Freddie.King@nola.gov, Helena.Moreno@nola.gov, JP.Morrell@nola.gov, Joseph.Giarrusso@nola.gov, Lesli.Harris@nola.gov, Eugene.Green@nola.gov, Oliver.Thomas@nola.gov, info@vcpora.org



Advocacy Updates

Ongoing Lighting Issues

Local residents raised the red flag on the lighting issues in the French Quarter this week. Having noted so many broken and dark lights, they reached out to local media for some necessary coverage.

Read more here: [Wonder why it's so dark in French Quarter? A third of the streetlights don't work properly](#)

At the same time, the [French Quarter Management District \(FQMD\)](#) had just submitted its recently completed [2023 Streetlight Assessment](#) to the City of New Orleans, to assist and expedite repairs.

These findings conclude that, of the 911 light poles identified within the French Quarter:

- 21% (191) are not illuminated at night
- 36% (332) are damaged and/or have impacted functionality
- 33% (301) lights have electrical wiring covers missing, wires exposed, damaged, and/or covers replaced with an incompatible replacement.

It was also noted that most of the approximately 150 5G poles that have been installed this year were replacements for the light poles, but that the delay in manufacturing of the lamps and brackets meant they left the poles dark. In an attempt to remedy this, the wireless carriers had installed temporary lights on the pole bases but agreed that many had likely stopped working.

City officials were quick to take note of the needed repairs and the Department of Public Works is currently working with their contractors to have the majority of the City-owned streetlights in the French Quarter repaired by the end of the year.

Representatives of the 5G poles, which are not city-owned, acknowledged the intermittent operation of the temporary lighting and are working to increase their effectiveness. They anticipate the remaining components of the 5G poles - the lanterns, brackets, and bases, to be completed between December and Mardi Gras 2023.

This assessment is the work of the [FQMD Livability Committee](#) and their volunteer members. A [full dataset](#) of the condition of every streetlight is available.



VCPORA Annual Meeting Success

On Tuesday, October 25, 2022, VCPORA hosted its annual meeting and elected two new board members for the 2022-2023 year. Please join us in welcoming Kathy Hebert and Barry Cooper to our board!

We were honored to have [Councilmember Freddie King III](#) in attendance and for him taking the time to speak with members about some of their concerns.

Additionally, we cannot thank [Rick Fifield](#) enough for his fantastic presentation on the on-going project at the Carmelite Monastery (which happens to be the location of our [2022 gala](#))!

Special thanks to the [Historic BK House & Gardens](#) for hosting the evening as well as to everybody that attended and supported the election process!



Parking Changes

You may have noticed new parking signs around the city, and we want to be sure that you know the ParkMobile app is still available for use.

To park, simply enter the ZONE number into the [ParkMobile app](#). After entering 29289 as the zone number, complete your transaction and you're good to go! Continue to enjoy all of the perks of parking with ParkMobile in New Orleans.

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